

# COOL IN MY BOOTS

I wouldn't have it any other way – Aaron Tippin

Choreographer *Bruno Moggia*

Level *Intermediate*

Type *72 counts*

## **Section-1 STEP ½ TURN, TOE STRUT ½ TURN, TOUCH, ROCK STEP**

- 1-2 Step RF, ½ turn on the left
- 3-4 Toe strut RF with ½ turn on the left
- 5-6 Touch LF on the left, LF behind RF
- 7-8 Rock RF, Recover LF

## **Section-2 STEP LOCK STEP, STOMP UP, KICK BALL CROSS, STEP, SCUFF**

- 1-2 Step RF, Lock step LF
- 3-4 Step RF, Stomp up LF
- 5&6 Kick ball cross LF
- 7-8 Step LF on the left, Scuff RF

## **Section-3 ROCKING CHAIR, STOMP x2, SWIVET**

- 1-2 Rock RF before, Recover LF
- 3-4 Rock RF behind, Recover LF
- 5-6 Stomp up RF, Stomp RF
- 7-8 Heel on the right, Recover

## **Section-4 SWIVET ¼ TURN, ROCK STEP, HOOK ¼ TURN, STEP, STOMP UP**

- 1-2 Heel on the right with ¼ turn on the left, Scuff RF
- 3-4 Rock RF, Recover LF
- 5-6 Step RF behind, Hook LF behind RF with ¼ turn on the left
- 7-8 Step LF on the left, Stomp up RF

## **Section-5 SCISSOR STEP, PAUSE, VINE**

- 1-2 Side rock RF on the right, Recover LF
- 3-4 RF before LF, Pause
- 5-6-7-8 Vine on the left (LF, RF, LF, Touch RF)

## **Section-6 ROLLING VINE FULL TURN, JAZZ BOX**

- 1-2-3-4 Full turn on the right
- 5-6 LF before RF, Step RF on the right
- 7-8 LF behind RF, RF before LF

## **Section-7 ½ RUMBA BOX, STEP, STOMP UP, STEP, STOMP UP**

- 1-2 Step LF on the left, Feet together
- 3-4 Step LF, Pause
- 5-6 Step RF on the right, Stomp up LF
- 7-8 Step LF on the left, Stomp up RF

## **Section-8 TOE STRUT x2, MONTEREY TURN**

- 1-2 Toe strut RF behind
- 3-4 Toe strut LF behind
- 5-6-7-8 Monterey turn on the right

## **Section-9 SWIVEL x3, STOMP UP, SWIVEL x3, SCUFF**

- 1-2-3 (With ¼ left turn) Toe LF on the left, Heel LF on the left, Toe LF on the left
- 4 Stomp RF
- 5-6-7 (With ¼ left turn) Toe LF on the left, Heel LF on the left, Toe LF on the left
- 7-8 Scuff RF

**Restart** : at the end of section 7 on the 3<sup>rd</sup> wall