

COOL IN MY BOOTS

I wouldn't have it any other way – Aaron Tippin

Choreographer *Bruno Moggia*

Level *Intermediate*

Type *72 counts*

Section-1	STEP ½ TURN, TOE STRUT ½ TURN, TOUCH, ROCK STEP
1-2	Step RF, ½ turn on the left
3-4	Toe strut RF with ½ turn on the left
5-6	Touch LF on the left, LF behind RF
7-8	Rock RF, Recover LF
Section-2	STEP LOCK STEP, STOMP UP, KICK BALL CROSS, STEP, SCUFF
1-2	Step RF, Lock step LF
3-4	Step RF, Stomp up LF
5&6	Kick ball cross LF
7-8	Step LF on the left, Scuff RF
Section-3	ROCKING CHAIR, STOMP x2, SWIVET
1-2	Rock RF before, Recover LF
3-4	Rock RF behind, Recover LF
5-6	Stomp up RF, Stomp RF
7-8	Heel on the right, Recover
Section-4	SWIVET ¼ TURN, ROCK STEP, HOOK ¼ TURN, STEP, STOMP UP
1-2	Heel on the right with ¼ turn on the left, Scuff RF
3-4	Rock RF, Recover LF
5-6	Step RF behind, Hook LF behind RF with ¼ turn on the left
7-8	Step LF on the left, Stomp up RF
Section-5	SCISSOR STEP, PAUSE, VINE
1-2	Side rock RF on the right, Recover LF
3-4	RF before LF, Pause
5-6-7-8	Vine on the left (LF, RF, LF, Touch RF)
Section-6	ROLLING VINE FULL TURN, JAZZ BOX
1-2-3-4	Full turn on the right
5-6	LF before RF, Step RF on the right
7-8	LF behind RF, RF before LF
Section-7	½ RUMBA BOX, STEP, STOMP UP, STEP, STOMP UP
1-2	Step LF on the left, Feet together
3-4	Step LF, Pause
5-6	Step RF on the right, Stomp up LF
7-8	Step LF on the left, Stomp up RF
Section-8	TOE STRUT x2, MONTEREY TURN
1-2	Toe strut RF behind
3-4	Toe strut LF behind
5-6-7-8	Monterey turn on the right
Section-9	SWIVEL x3, STOMP UP, SWIVEL x3, SCUFF
1-2-3	(With ¼ left turn) Toe LF on the left, Heel LF on the left, Toe LF on the left
4	Stomp RF
5-6-7	(With ¼ left turn) Toe LF on the left, Heel LF on the left, Toe LF on the left
7-8	Scuff RF

Restart : at the end of section 7 on the 3rd wall